

Friday 19th March, 1900-2200 GMT

Friends and Members Friday

All times approximate for this as it's pretty much freeflow!

- 1900 Welcome and singalong workshop with Richard de Winter
- 2000 Music and chat with Vicente la Camera Mariño
- 2045 Music and chat with Katherine Christie Evans
- 2115 Interview with Paul Leigh of Trouvere, with a bit more music
- 2200 Close (although happy to chat more)

Saturday 20th March, 1800-2200 GMT

Castle Stages and Concert

- 1800 **The Virtual Castle Stages.** Pre-recorded performances from medieval musicians from around the world, many premiering at our Festival.
- 1845 **Saeculorum Part One.** The first half of Trouvere's epic video journey through medieval history and music, with commentary from Gill and Paul.
- 1915 **More from the Castle Stages.** Pre-recorded performances from medieval musicians from around the world, many premiering at our Festival.
- 2000 **The Online Concert** featuring live performances from
 - Consort of 1 - Lizzie Gutteridge
 - Vicki Swan and Jonny Dyer
 - Vicente la Camera Mariño
 - Katherine Christie Evans
 - Trouvere with Richard de Winter

Sunday 21st March

A day of workshops, presentations and performance

- 1100 Welcome, followed by the second part of Trouvere's **Saeculorum** - a video tour through medieval history illustrated by the music of the times, with commentary from Gill and Paul of Trouvere.
- 1200 **The Virtual Castle Stages.** Pre-recorded performances from medieval musicians from around the world, many premiering at our Festival.
- 1230 **The Medieval Keyed Fiddle.** Vicki Swan presents an illustrated and musical history of the medieval keyed fiddle and its descendants
- 1330 **Hocketting - a Workshop with Lizzie Gutteridge.** Suitable for both singers and instrumentalists this is very much a have-a-go workshop exploring this peculiar but very satisfying 13th-century genre.
- 1430 A short **interval** followed by a **Castle Stage** performance or two.
- 1500 **The Medieval Harp and Lyre.** A workshop with Vicente la Camera Mariño, exploring techniques and interpretation. Have your harp or lyre to hand!
- 1600 **Philippe Bolton.** A workshop tour and demonstration with the master recorder maker and MMITD regular, from his workshop in Provence.
- 1700 A short **interval** followed by a **Castle Stage** performance or two
- 1730 **Terry Mann.** Join the instrument maker, musician and composer live in his Cambridgeshire workshop.
- 1830 A final visit to the **Castle Stages**, and the **close** of the Festival.