

## Medieval Music in the Dales 2023 – what, when, where: a printable guide

Workshops are 90 minutes long unless otherwise stated AND FESTIVAL PASS ONLY

Daytime concerts are 50-60 minutes long AND FESTIVAL PASS ONLY

Evening concerts are approximately 120 minutes long including intervals.

Please note the level given for each workshop!

### Thursday

Workshop  
Level

10am	Study Days, 10am – 5pm Vocal Polyphony, 10am-5pm Fifteenth-Century Dance, 10am-5pm	St Oswald's Reeth Memorial Hall	INT/ADV INT/ADV
2pm	Festival Reception Opens (2-8pm)	Marquee	
5pm	Workshop: Playing for Dancing. <i>Festival Pass only – any day is valid for this workshop</i>	Great Chamber	ALL
6pm	Whole Gamut Tavern Opens (6-11pm) <i>Festival Pass only.</i>	Marquee	
6pm	Pizzas (6-8pm)	Castle Entrance	

### Friday

8am	Breakfast bar opens (to 10am)		
8.30	Festival Reception Opens	Marquee	
9am	WORKSHOP: The Festival Choir. <i>60 minutes. Festival Pass only.</i>	St Oswald's Church,	INT/ADV
9.30am	WORKSHOP: Drumming for Dancing, with Terry Mann <i>Festival Pass only.</i>	Queen Mary's Chamber	INT/ADV
9.30am	DANCE WORKSHOP: Fifteenth-century English Dance for Beginners. This workshop will teach a selection of dances from the "Gresley" manuscript, written in England in the last quarter of the 15th century. It will focus on those dance descriptions which are relatively straightforward and fun to learn. <i>180 minutes, with a break in the middle. Festival Pass only</i>	Great Chamber	BEG

10am	Castle Opens to the general public (to 5pm) Castle Tea Room opens (to 5pm)	Castle	
10.15am	WORKSHOP: Recorders, with Emily Baines <i>Festival Pass only.</i>	St Oswald's	INT/ADV
11.15am	WORKSHOP: Playing 15th Century English Songs on all Harps, with Bill Taylor of Ardival Harps. <i>Festival Pass only.</i>	Queen Mary's Chamber	INT/ADV
12 noon	Whole Gamut Tavern opens <i>(to 5pm for all, to 11pm for Festival Pass only)</i> Tavern Castle Stage Performances to 6pm Festival Caterers open (to 5pm)	Marquee  Marquee	
	Castle Hearth bar opens (to 5pm) Hearth Stage performances to 5pm	Castle Hearth	
	Instrument Makers' Exhibition opens (to 5pm)	Solar	
1pm	CONCERT: Pellingman's Saraband <i>(Festival Pass only)</i>	St Oswald's	
	TALK: 'Hidden in Plain Sight.' Is this a Doucaine I see before me? With instrument maker Eric Moulder. <b>NB: NOW 4.15pm today (Friday).</b>	Queen Mary's Chamber	
	Dance performances (on and off through the afternoon)	Great Chamber	
1.30pm	WORKSHOP: Verceppe, with Hazel Dennison. <i>Festival Pass only.</i>	Great Chamber	INT/ADV
3pm	CONCERT: Blondel: Zephyrus his swete brethe <i>Festival Pass only.</i>	St Oswald's	
4.15pm	WORKSHOP: Beginner Harp (60 minutes). <i>Festival Pass only.</i>	St Oswald's	BEG
5pm	Castle Closes. Whole Gamut Tavern now open only to Festival Pass Holders (to 11pm)	Marquee	
5.30pm	CHAMBER CONCERT: Jude Reed and Leah Stuttard. <i>Festival Pass only.</i>	Queen Mary's Chamber	
6.00pm	Castle Hearth opens for quiet session (to 11pm) <i>Festival Pass only.</i> Pizza bar open (to 8pm)	Castle Hearth  Castle Entrance	

6.30pm	Terry in the Tavern: led session, 60 minutes <i>Festival Pass only.</i>	Marquee	ALL
7.30pm	Evening Concert: Rebecca Austen-Brown, Refekae, In Cytharis, dance from Gaita .	St Oswald's	
11pm	The Whole Gamut Tavern closes (last orders 10.30pm).	Marquee	
Midnight	Quiet on the campsite please! To 7.00am	Campsite.	

## Saturday

8am	Breakfast bar opens	Castle Entrance	
8.30am	Festival Reception Opens	Marquee	
9am	WORKSHOP: The Festival Choir. <i>60 minutes. Festival Pass only.</i>	St Oswald's Church,	INT/ADV
	WORKSHOP: Beginner Bagpipes <i>60 minutes. Festival Pass only.</i>	Castle Hearth	BEG
9.30am	WORKSHOP: Stepping up your Ensemble Arrangements, with Jude Rees. <i>Festival Pass only.</i>	Queen Mary's Chamber	INT/ADV
	DANCE WORKSHOP: Angels and Shepherds, with Hazel Dennison <i>Festival Pass only.</i>	Great Chamber	BEG/INT
10am	Castle Opens to the general public. Tea Room opens (to 5pm)	Castle	
	Instrument Makers' Exhibition (to 5pm)	Solar	
10.15am	WORKSHOP: The Vielle, with Rebecca Austen-Brown <i>Festival Pass only.</i>	St Oswald's	INT
11.15am	WORKSHOP: Fifteenth-century vocal improvisation, with Leah Stuttard. <i>Festival Pass only.</i>	Queen Mary's Chamber	INT
	DANCE WORKSHOP With Herts Early Dance.	Great Chamber	BEG/INT

12 noon	Whole Gamut Tavern opens Festival Caterers open (to 5pm) Tavern Stage performances to 6pm Castle Hearth bar opens. Hearth Stage performances to 5pm	Marquee  Castle Hearth	
1pm	CONCERT: In Cytharis <i>Festival Pass only.</i>  Dance performances on and off through the afternoon	St Oswald's  Great Chamber	
2pm	TALK: The Earliest Italian Dance Manuals, with Juliette Primrose	Queen Mary's Chamber	
2pm	WORKSHOP: Children's ensemble workshop, all instruments welcome.	Great Chamber	ALL
3pm	CONCERT: Refekae <i>Festival Pass only.</i>	St Oswald's	
3.15pm	TALK: The Harp in the Fifteenth Century, with Bill Taylor of Ardival Harps	Queen Mary's Chamber	
4.15pm	PRESENTATION: Fount & Origin demonstrate fifteenth-century improvisation in polyphony	Queen Mary's Chamber	
5pm	Castle closes. Whole Gamut Tavern now open only to Festival Pass holders (to 11pm)	Marquee	
5.30pm	CHAMBER CONCERT: Bill Taylor and Anna O'Connell. <i>Festival Pass only.</i>	Queen Mary's Chamber	
6pm	Castle Hearth opens for quiet session (to 11pm) <i>Festival Pass only.</i> Pizza bar open (to 8pm)	Castle Hearth  Castle Entrance	
6.30pm	Jude in the Tavern: led session. <i>Festival Pass only.</i>	Marquee	ALL
7.30pm	EVENING CONCERT Fount & Origin, Blondel, Rose Consort of Viols, dance from Gaita	St Oswald's	
11pm	The Whole Gamut Tavern closes (last orders 10.30pm).	Marquee	
Midnight	Quiet on the campsite please! To 7.00am	Campsite.	

## Sunday

8am	Breakfast bar opens	Castle Entrance	
8.30am	Festival Reception Opens	Marquee	
9am	WORKSHOP: The Festival Choir. <i>60 minutes. Festival Pass only.</i>	St Oswald's Church,	INT/ADV
	WORKSHOP: Beginner Shawm <i>60 minutes. Festival Pass only.</i>	Castle Hearth	BEG
9.30am	WORKSHOP: Songs without words, with the Rose Consort of Viols. <i>Festival Pass only.</i>	Queen Mary's Chamber	INT/ADV
	DANCE WORKSHOP: Gresley dances using "new" (old) music, with Gaita. Looking at several of the Gresley dances which we have speculatively reconstructed to fit surviving 15 <sup>th</sup> century English (and in one case Italian) songs. Some previous experience of early dance will be assumed. <i>180 minutes, with a break in the middle. Festival Pass only</i>	Great Chamber	INT/ADV
10am	Castle Opens to the general public. Tea Room opens (to 5pm)	Castle	
	Instrument Makers' Exhibition (to 4pm)	Solar	
10.15am	WORKSHOP: Beginner Vielle, with Juliette Primrose <i>Festival Pass only.</i>	St Oswald's	BEG
11.15am	WORKSHOP: Arrangements and Instabulations with In Cytharis. <i>Festival Pass only.</i>	Queen Mary's Chamber	INT/ADV
12 noon	Castle Hearth bar opens. Hearth Stage performances to 4pm	Castle Hearth	
1pm	CONCERT: Rose Consort of Viols <i>Festival Pass only.</i>	St Oswald's	
	Dance performances on and off through the afternoon	Great Chamber	

1.30pm	DANCE WORKSHOP: Beginner fifteenth-century dance, with Grantham Danserye	Great Chamber	BEG/INT
3pm	CONCERT: Fount & Origin <i>Festival Pass only.</i>	St Oswald's	
3.15pm	TALK: Fifteenth-century music: medieval to renaissance? With Gill Page	Queen Mary's Chamber	
4.15pm	FESTIVAL FINALE	Great Chamber	
5pm	Castle closes. Whole Gamut Tavern closes to the general public, Festival Pass Holders only now (to 7pm)	Marquee	
6pm	Pizza bar (to 8pm)	Castle Entrance	
7pm	Candelit Evening <i>Festival Pass only.</i>	Great Chamber	
11pm	End of Festival. Everyone out of the Castle, and campers please again be aware of noise levels in the campsite – quiet until 7am.		