

Performing on the Castle Stages at Medieval Music in the Dales

Castle Stage Performers sign up to do at least two spots (around 30 minutes each) over the course of the Festival. There are two options for Castle Stage Performers:

- if you don't want to attend daytime concerts or workshops you can get a Participant Pass. This allows you free entry to Bolton Castle from Friday to Sunday and also admission after hours to the Tavern on Thursday, Friday and Saturday evenings and the Sunday evening party (which you must still sign up for, however). It doesn't entitle you to attend daytime workshops or concerts, but you can still camp (with a Camping Pass, of course).
- if you do want to attend daytime concerts and workshops you need to get a Festival Pass, but there is a Performer discount of 25%. All registered Castle Stage Performers will be notified in good time how to get this discount.

Here's a chart setting out the differences between the Festival Pass and the Participant Pass:

Different Ways to Attend Medieval Music in the Dales – What's Included?

	Festival Pass (booked online or purchased from Festival Reception on the day)	Participant Pass (Castle Stage Performers, luthiers, traders – registered in advance)	Castle Admission (purchased from Bolton Castle on the day)	Extras (available to all at extra charge – Pass or Castle Admission not required)
Daytime concerts	✓			
Chamber concerts	✓			
Workshops	✓			
Talks and presentations	✓			
Castle Hearth - daytime	✓	✓	✓	
Castle Hearth - evening	✓	✓		
Whole Gamut Tavern - daytime	✓	✓	✓	
Whole Gamut Tavern - evening	✓	✓		
Sunday Night Party	✓	✓		
Instrument Makers Exhibition	✓	✓	✓	
Traders' Row	✓	✓	✓	
Bolton Castle and Gardens	✓	✓	✓	
Camping - Optional (NB extra charge of £25 / person)	✓	✓		
Friday evening concert				✓
Saturday evening concert				✓
One-to-One tuition				✓

You must register as a Castle Stage Performer - you can't just turn up on the day.

Workshops are predominantly in the morning, Castle Stage spots in the afternoon, so you should be able to combine both without too much trouble.

The more the merrier, so just get in touch to apply to be a Castle Stage Performer. - please note that anyone attending as a Castle Stage Performer **must** sign up as an individual, even if they are performing in a group. You need to get in touch as soon as possible and in any event **by the end of April 2023** to register your interest in coming along as a Castle Stage Performer.

You can then book through the box office - from March 21st if you are also a Friend, and from May 1st for everyone else. You will be given a discount code to get your Castle Stage Performer discounts - this will be notified to you by email, so watch your inbox!

As a Castle Stage Performer you will also get access to backstage areas for storing instruments. You can also have your CDs for sale at the Festival Desk - we take a 10% commission fee on anything that we sell. Instruments for sale, or relevant books, are also welcome - again, a 10% commission fee will apply. However, you **must notify me in advance** of everything that you want to sell, at the very latest by 31st August 2023. **It will no longer be possible just to drop things off on the day without pre-arrangement.**

You are free to perform in medieval kit or modern clothes as you prefer. Regarding instrumentation, we prefer but do not insist on medieval instruments. In fact there is only really one rule for Castle Stage Performers, but it is a Golden Rule and must be strictly adhered to

only medieval music please

and for our purposes this means music that can be sourced between 500 and 1500 AD. We reserve the right to request and pre-approve set lists for Castle Stage performances.

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